



*Editors Notes*

1 Maya Kokerov and Jill Lupupa

*The Feminine Manifestos*

8 One of The Boys is Dead

9 Women are NOT Daisies

*Poetry* 5 Sweep The Temple

*Artwork* 4 Sweep The Temple

*Articles* 2 A Trans Woman's place

Is a Woman's Place

3 Can Men REALLY be

Feminists?

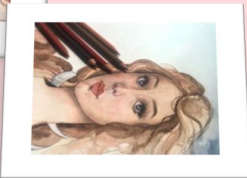
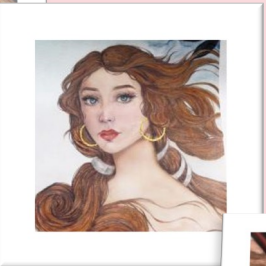
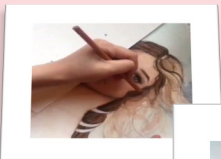
*Publishing/ Distribution*

6 The Name, The Aim and the Mascot

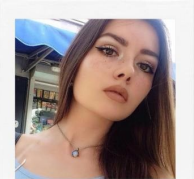
7 Print Activism

10 Production and Contributors

10 PRODUCTION  
AND  
CONTRIBUTORS



MAYA KOKEROV



MAYA KOKEROV

Chief editor, writer  
+ designer of this  
MGC edition

JILL LUPUPA



JILL LUPUPA

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of the 2nd edition



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Artist of  
mascot



Peter Page  
(Quinn)

Poet +  
Illustrator



ADA JOY

Writer +  
Blogger



8WOMEN ARE NOT DAISIES,  
WE SHOULD BE TREATED FAIRLY

## DILL LUPUPA'S MANIFESTO

WE believe that men should treat women with the same amount of respect and decency in which we are conditioned to treat them. Despite the progress in feminism, we believe that there is still a lot lacking in terms of female treatment which **needs** to change.

**Stereotypes.** They PERVADE society: the way we speak. The way we act. The way we ASSUME.

Unofficial research has suggested that men respond more kindly and promptly if we treat them challengingly. But it should not have to take a game of distance and mystery to get men to be kind to us CONSISTENTLY.

Men are **entitled** to their opinions, and some form the habit of viewing them factually. Women? We may require questioning.

We do not see why this should be the case. NO ONE's thought and opinions should be invalidated.

Shut down, dismissed and ignored...

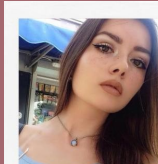
We believe this should be challenged.

## TAKE ACTION:

◇ Demand to be taken seriously as an equal being.

◇ Remind them when they are being condescending.

◇ And if all else fails, treat them like they treat us.



MAYA KOKEROV

Every reader of MGC is a protagonist, a voice penetrating the murky waters of today's millennial constructs. By contributing to the MGC zine, whether through writing for us, and/or supporting its production, you will help raise the love child we birthed two years ago and participate in our proudly feminist journalistic legacy.

This project, which started off as a hobby, is what we hope to guide us into the world of media as we learn to become better at expressing ourselves. Creating a physical format of our articles has catapulted the primary resolution we made on the one year anniversary of the blog: to self-publish our team's articles and artwork. To begin making our journalistic publication known on campus, if not beyond. I'd like to thank the artists, illustrators and writers who contributed and encouraged us to write.

## Personal Blog:

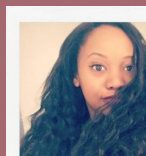
[Cultureanthropology.wordpress.com](http://Cultureanthropology.wordpress.com)

Creating this zine has been inspiring, well-motivated, and truly a good opportunity all round. My Goddess Complex began almost two years ago as a blog on WordPress; we tried to create something of a social media brand. Just recently we hit the 50 articles posted online mark, having taken needed breaks in term time. Warwick's Small Press module has been the perfect insight into the physical publishing aspect of the editorial world, and motivated our career goals of becoming professional editors; but, of course, we have societies for practice for now.

My only previous zine experience was co-editing a small scale zine called *Grapefruit Soup*. Maya and I knew that if we were going to be political then we would definitely go towards an intersectional

Personal Blog: [Indulgeculture.wordpress.com](http://Indulgeculture.wordpress.com)

Read our full editors notes and articles on [www.mygoddesscomplex.com](http://www.mygoddesscomplex.com)



JILL LUPUPA





BY ADAHLA OSMAN

"A panel with 2 men and 2 men who identify as women is not 50/50."

It is the culmination of debate on how transwomen fit into feminist discussion, debates that have often been silenced due to the contentious nature of the topic. Saying that trans-women have or do benefit from male privilege is a dangerous point to make. But it is a discussion worth having.

I once spent a day in Birmingham with my friend who was approached by sexually aggressive men. No one approaches me. No one feels that they have the right to enter my personal space. Well they do, but it's rare. My experience of womanhood is very different from that of a cisgender woman. I won't call it male privilege though.

The perceived threat that "trans identifying" men are going to make up half of any panel is unjustified. Some argue that anyone can wear a dress and pretend to be a woman in order encroach on spaces such as bathrooms and enjoy male privilege.

Where is this legion of men dressing up to gain access to female only spaces such as bathrooms? Where are these panels where transwomen are over-represented? I am yet to see where transwomen are over represented in places that access for cisgender women is being denied.

**ONE OF THE BOYS IS DEAD:****FEMININITY IS NOT A WEAKNESS****MAYA KONEROU'S  
MANIFESTO**

Egalitarianism. Feminism. Humanism. Common-Sense. I believe that whatever label you brand yourself with, it cannot simply act as a veil for your dogmas. You cannot claim to endorse gender equality yet be cynical about femininity. Such stated ideologies often act as tools to endorse ignorance as one screams political correctness into the synthetic abyss of pc culture.



The concept of 'tom boys' and girls that are **ONE OF THE BOYS**, is a wolf in sheep's clothing that breeds animosity between feminists. Between those who support women's choices to remain TRUE to themselves as they wish to be, and those who believe we must appear as serious as possible, dictating a man's world within a woman's sphere of autonomy.

A physical display of traditionally feminine traits remains a **COVETED TOOL** to gain male sexual attention and money. BUT

***I'm not like other girls*** - teenage girls trying to derive power by moving closer to masculinity.

You cannot label yourself a feminist yet look down on certain women who you view as conformists to heteronormativity. Femininity, both in men and women, males and females alike, is not something that should be spurned.

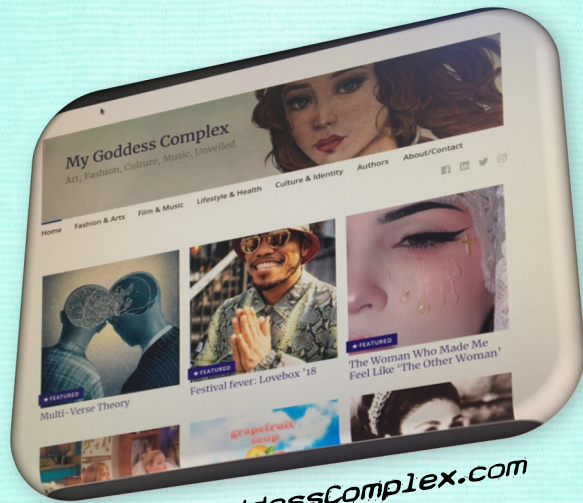
Masculinity does not make you stronger. And it does not necessarily make you a **BOY**. Therefore ***one of the boys***, a phrase coined by hipsters and bad feminists, needs to die along with the **SNEERING**

***derision***

With which feminine people are regarded.



# 9PRINT ACTIVISM AND DISTRIBUTION



[www.MyGoddessComplex.com](http://www.MyGoddessComplex.com)



This zine is the first, feminist themed, edition of our WordPress Blog/Website, founded on June 25th 2017 by three first year Philosophy and Literature students.

We hope to hand out the zine on campus and collaborate with more creatives, such as the one man small press operation *Bricked Forever* which uses Etsy to sell copies for cheap! We have also worked with, and interviewed, blog and zine *Grapefruit Soup* that based in Nottingham.

We will have monthly editorial meetings with our writers and host events such as *MGC Night Out*.



@MYGODDESSCOMPLEX

Open submission window:



Email [MyGoddessComplex@outlook.com](mailto:MyGoddessComplex@outlook.com)



BY HAYA KONEROU

Some argue that even male feminist academics have a limited empirical conception as they lack insightful knowledge of the reality of patriarchal harms.

However, males who do not conform to gender norms and act noticeably androgynous are often shamed socially through the 'real boys don't cry attitude' (Van Der Gaag 2014) which stipulates notions of toughness and detachment that come with expectations of maintaining the role of provider and protector.

Sexism results in psychological and even physical impacts on both men who subvert such aspects of dominance, such as stay at home fathers made to feel emasculated, as well as typically traditional men who maintain a strictly masculine facade. Men are also victims of institutional oppression themselves due to homophobic, transphobic or racialized discrimination that aligns with feminist aims: the dismantlement of oppression.

Feminism does not require one gender to lose for the other to benefit, therefore an inclusive space is necessary to achieve gender equality.



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This is a vertical composite image. The lower portion features a reproduction of Michelangelo's famous fresco, "The Creation of Adam," showing Adam reclining on the left and God reclining on the right, with the divine spark reaching between them. This classical sculpture is overlaid with a religious painting of the Virgin Mary and the Christ Child. Mary is depicted seated, holding the infant Jesus, both framed by a large, golden, circular halo filled with a pattern of small, golden spheres. The painting is further embellished with a decorative border of red flowers. The entire composition is set against a plain white background.

Atlas bearing the world. Composed by Peter Page

I believe you could judge every person  
by this standard of truth,  
and find them where they are lost  
beneath the ocean of this world.

we have a wide range of Warwick Students involved and are in the process of creating editorial and columnist roles.